

Summer Winds

March

Christoph Walter
transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'07 Min.



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SUMMER WINDS

Buchs 2010

Christoph Walter
Brass Band Transcription
by Sandy Smith

Happy March (♩=112)

A

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion
- Mallets

The score is written in common time (C) with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A section marked 'A' begins at the end of the first system.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Sop. Ct. (Soprano Clarinet)
- Solo Ct. (Solo Clarinet)
- Rep. Ct. (Repetitive Clarinet)
- 2nd Ct. (Second Clarinet)
- 3rd Ct. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Mal. (Mallets)

The score is divided into measures by vertical bar lines. Dynamic markings are used throughout to indicate volume levels, including *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks. The page number '2' is centered at the bottom.

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Dr. *f*

Perc. *f* (2) (4)

Mal. *f*

18 B

Sop. Cl. 1. 2.

Solo Cl. *f*

Rep. Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. (6) solo *sfz* *f*

Mal. *f*

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Ct.), Solo Cor Anglais (Solo Ct.), Repetitive Cor Anglais (Rep. Ct.), 2nd Cor Anglais (2nd Ct.), 3rd Cor Anglais (3rd Ct.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass parts. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The flute and solo horn parts are marked with a double bar line at the beginning of the page, indicating they are not to be played until later in the piece.

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *ff*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Dr. *ff* *f* *mf*

Perc. *ff* *f* *mf*

Mal. *mf*

Sop. Ct. *f* *p* 1x tacet

Solo Ct. *f* *p* 1x tacet

Rep. Ct. *f* *p* 1x tacet

2nd Ct. *f* *p* 1x tacet

3rd Ct. *f* *p* 1x tacet

Flug. *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Dr. *f* *p*

Perc. *f* *p* 2x with Cymb. (ad lib.) (2)

Mal. *f*

41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet